

Media Release January 12, 2016

Week 4 of Short+Sweet Theatre – thrills and spills!

The biggest little theatre festival in the world, Short+Sweet, continues from Wed Jan 27 with the fourth week of the festival's selection of over 150 tasty, ten-minute bites.

A conversation about a screenplay pitch between a husband and wife that turns sinister, a bizarre robbery by a shopkeeper's dad and an unlikely friendship between an angst-ridden teen and a war veteran are just a few of this week's offerings at the Depot Theatre in Marrickville.

SHORT
SWEET

Kel Vance's beautiful play *The Shoebox* (right) portrays an unlikely friendship forming between an angst-ridden tween and a wheelchair-bound war vet over the contents of a mysterious shoebox. The writer directs 14yo Ashlyn Hunter, Saban Lloyd Berrell and Charlotte Hanson in this miraculous feel-good drama – with a twist!



In Peter Cox and Norah George's thriller, *The Pitch* (below left), a lawyer wife reads her writer husband's new screenplay pitch – with alarming implications. Has he poisoned her wine as his character does in the story? Amelia Morris directs Myles Waddell & Amanda Mikhael.

Rivers Robbery (pictured centre below), written by and starring Chris Heaslip and Davey Reynolds, is a hilarious comedy about a salesperson being robbed by... his dad – out for thrills and reclaiming his youth!

We move to a beautician's salon as the setting for *It Hurts More When You Talk* (below), written and directed by Lisa Kelaher. A beautician (Leanne Mangan) is annoying, not pleasantly distracting Wendy (Sandy Sharma) when she talks... and talks... and talks while giving her a 'Brazilian'.

Susan Corby's *Burn Out* follows a committed young social worker in her journey from idealism and courage to despair and hopelessness. Brett Joachim directs Alexandra Joyce, Megan Mapp, Matthew Popp and Laura O'Neill.

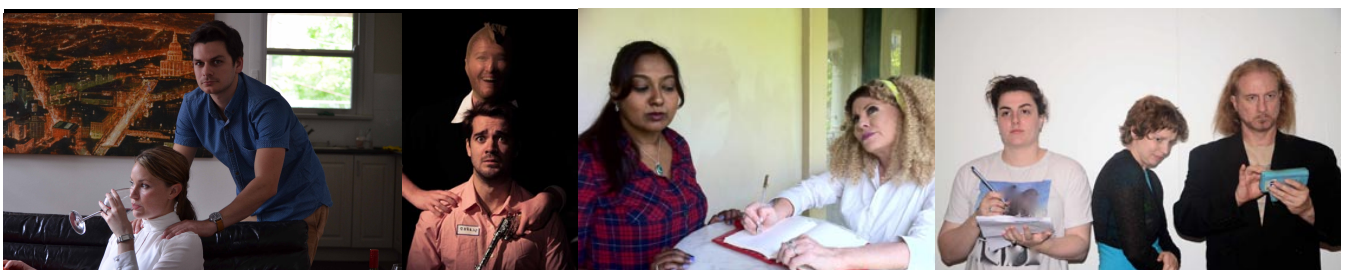
Finally, *The Perfect Independent Film* (below right) is Trace Crawford's hilarious piece about two co-workers dogged by the attentions of wacky screenwriters, determined to turn their mundane existence into art... Julie Zimmerman directs Sarah North, Lucy Smith, Jim McInnes and Tony Guyot.

Plus an extra whole program in the Wildcards section (Sat 2.30pm and Sunday 1pm) including Thomas Coash's *Kamasutra*.

Meanwhile in Newtown, *Short+Sweet Cabaret* reaches its final week Wed-Sat at the New Theatre before it's Slide Bar Final (including Comedy+Magic) on Sunday 7 Feb.

Short+Sweet Theatre plays at the Depot Theatre Wed-Sun through to February with both a Top 80 (Wed-Sat 7.30pm plus Sun 5.30) and separate Wildcards (Sat 2.30 and Sun 1pm) program. The finals take place in March. Short+Sweet Cabaret plays in parallel at the New Theatre Wed-Sat 7.30pm until 30 Jan. More info, schedule and bookings www.shortandsweet.org/sydney

Media: for more info, images, interviews or any other details please contact Sirmai Arts Marketing e: geoff@sirmai.com.au, ph: 9345 0360 m: 0412 669 272





ArtsHub

Week 4 of Short+Sweet Theatre – thrills and spills!

The biggest little theatre festival in the world, Short+Sweet, continues from Wed Jan 27 with the fourth week of the festival's selection of over 150 tasty, ten-minute bites.

A conversation about a screenplay pitch between a husband and wife that turns sinister, a bizarre robbery by a shopkeeper's dad and an unlikely friendship between an angst-ridden teen and a war veteran are just a few of this week's offerings at the Depot Theatre in Marrickville.

Kel Vance's beautiful play *The Shoebox* (right) portrays an unlikely friendship forming between an angst-ridden tween and a wheelchair-bound war vet over the contents of a mysterious shoebox. The writer directs 14yo Ashlyn Hunter, Saban Lloyd Berrell and Charlotte Hanson in this miraculous feel-good drama – with a twist!

In Peter Cox and Norah George's thriller, *The Pitch* (below left), a lawyer wife reads her writer husband's new screenplay pitch – with alarming implications. Has he poisoned her wine as his character does in the story? Amelia Morris directs Myles Waddell & Amanda Mikhael.

Rivers Robbery (pictured centre below), written by and starring Chris Heaslip and Davey Reynolds, is a hilarious comedy about a salesperson being robbed by... his dad – out for thrills and reclaiming his youth!

We move to a beautician's salon as the setting for *It Hurts More When You Talk* (below), written and directed by Lisa Kelaher. A beautician (Leanne Mangan) is annoying, not pleasantly distracting Wendy (Sandy Sharma) when she talks... and talks... and talks while giving her a 'Brazilian'.

Susan Corby's *Burn Out* follows a committed young social worker in her journey from idealism and courage to despair and hopelessness. Brett Joachim directs Alexandra Joyce, Megan Mapp, Matthew Popp and Laura O'Neill.

Finally, *The Perfect Independent Film* (below right) is Trace Crawford's hilarious piece about two co-workers dogged by the attentions of wacky screenwriters, determined to turn their mundane existence into art... Julie Zimmerman directs

Sarah North, Lucy Smith, Jim McInnes and Tony Guyot.

Plus an extra whole program in the Wildcards section (Sat 2.30pm and Sunday 1pm) including Thomas Coash's *Kamasutra*.

Meanwhile in Newtown, *Short+Sweet Cabaret* reaches its final week Wed-Sat at the New Theatre before it's Slide Bar Final (including Comedy+Magic) on Sunday 7 Feb.

Short+Sweet Theatre plays at the Depot Theatre Wed-Sun through to February with both a Top 80 (Wed-Sat 7.30pm plus Sun 5.30) and separate Wildcards (Sat 2.30 and Sun 1pm) program. The finals take place in March. Short+Sweet Cabaret plays in parallel at the New Theatre Wed-Sat 7.30pm until 30 Jan. More info, schedule and bookings www.shortandsweet.org/sydney (<http://www.shortandsweet.org/>)

EVENT STARTS

Wednesday 27 January, 2016

EVENT ENDS

Saturday 30 January, 2016

VENUE

Depot Theatre

VENUE ADDRESS

142 Addison Rd, Marrickville

LOCATION

New South Wales, Sydney

WEBSITE

[View website](http://www.shortandsweet.org/)  (<http://www.shortandsweet.org/>)

CATEGORY

Festivals & Programs

LOCATION

Dully looking sweet in short bite fest

OFFERING a month of music, drama, sex and song, Short+Sweet Cabaret opens from this week in Newtown.

And, for the first time, the fest features comedy and magic too - all in tasty, 10-minute bites with a new program each week.

Each being bribed by something close to their heart, Marilyn Monroe and James Bond - played by Dulwich Hill resident Luke Reeves - are on a mission to kill each other in 'Diamonds Last Forever'.

While as musical director of 'Fangirls Anonymous', Dulwich Hill's David Macaulay and his team explore the world of social media and its resultant obsessions.

Dulwich Hill's Kel Vance made her directorial debut with Short + Sweet Theatre in 2015 with 'Shirley Vs. The Squirrels' which made it all the way to the Short + Sweet Gala Finals.

This is the first time Kel will be directing her own script with 'The Shoebox'.

"In the gardens of a nursing home an unlikely friendship forms between an angst-ridden tween and a wheelchair bound war vet over the contents of a mysterious shoebox that miraculously holds the answer to a happy life," Kel says.

The first two weeks of the festival includes the songs of a stylish 60s secretary in therapy, a zany relationship



□ Dulwich Hill's Kel Vance is writer-director of 'The Shoebox' which stars Saban Lloyd Berrell and Ashlyn Hunter.

guru, an insane euro-folk drag queen, a Karen Carpenter channeller, a self-confessed bad girl/reincarnation of an Incan high priestess, a French man and his organ and a foolish girl looking for 'the one'.

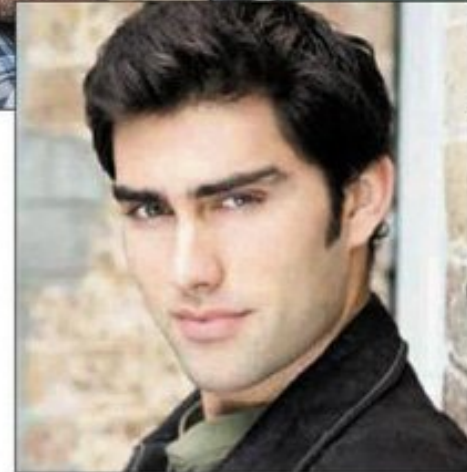
And prepare for more laughs and wonder when Short+Sweet Magic and Comedy debuts on Sun-

day, January 17 and 24, at 5.30pm.

Short+Sweet Cabaret runs Tuesday-Saturday, from 7.30pm plus at 2.30pm on Saturdays, at New Theatre, 542 King Street, Newtown.

Tickets \$33/28 concession (plus booking fee).

Book by calling 9519 3403 or visit www.shortandsweet.org



□ Dulwich Hill resident Luke Reeves stars in 'Diamonds Last Forever' in week 4 of Short+Sweet Cabaret.